

# Welcome to the travelling exhibit

## Created by the Site C Culture and Heritage Resources Committee

Through the Site C project, we're working with Indigenous communities to find ways to mitigate impacts to cultural resources, wildlife, and the environment. One way we're doing this is through the Culture & Heritage Resources Committee, which brings together members from B.C. and Alberta communities impacted by Site C to discuss mitigation measures for impacts to culture and heritage resources. Representatives oversee and participate in initiatives which showcase the unique culture of Indigenous communities in the Peace River Valley.

The travelling exhibit documents past use of the area, stories from various communities, and to commemorate sites that will be lost due to filling of the Site C reservoir. It includes important archaeological evidence uncovered from the Site C construction area which spans from the time of giant animals 12,500 years ago until the recent past within living memory.

In the exhibit, you will hear different voices and read important information connected to the artifacts found in the Site C archeological excavations, including trails and nearby sites such as Tse'k'wa.

Indigenous community members also tell stories of their ancestors' use of the land, spiritual places, current cultural activities, and of their resourcefulness and resilience.

The below Indigenous Nations have collaborated to develop this interactive travelling exhibit to showcase their communities, history, and cultural heritage.

Doig River First Nation	Saulteau First Nations	McLeod Lake Indian Band
Halfway River First Nation	Blueberry River First Nations	Duncan's First Nation
Horse Lake First Nation	Dene Tha' First Nation	Prophet River First Nation
Metis Nation BC	Kelly Lake Metis Settlement Society	

Explore this self-guided and interactive exhibit through four main components:

1. The floor tiles representing the Peace River.
2. Replicas of artifacts recovered throughout the Peace River valley.
3. The central piece with the digital interfaces represents two drums linked together.
  - An interactive map featuring key archaeological sites and important places.
  - Video and audio recordings of community members. There is an opportunity for guests to record their own stories about their culture, community, history, ancestors or their feelings of loss or hope for the future.
4. A bison skeleton replica at half scale that was discovered through the Site C palaeontological dig.

